



## • CHURCHES AND CHAPELS CIRCUIT

### E4 THE PARISH CHURCH OF SAINTE-ANNE DE VALLAURIS

This church houses two altars which were dedicated to Saint Anne and Saint Martin and date from 1839. It was built on the site of two other adjoining churches, Saint-Marie and Saint Martin, which became too small and the chapel of Saint-Bernardin, which belonged to the Confraternity of White Penitents until the Revolution. Its baroque-style front was renovated in 1882. It has a square-shaped bell-tower in the Romanesque style.

### E4 CASTLE CHAPEL

This chapel probably dates from the beginning of the 13th century. Built in the Romanesque style, it has broken barrel vaulting made from a remarkable arrangement of cut stones. The faithful entered by the outside door in the form of a pointed arch, which today links the chapel with the most modern building, where Picasso's War and Peace is on display. The latter building probably dates from the time when the church was deconsecrated and turned into an oil mill, where animals were used to turn the mill wheels.

### E4 CHAPEL OF MERCY

This is the old chapel of the Black Penitents the date of which appears on the front: 1664 (the penitents were lay people that came together in a common goal of piety and Christian charity). A magnificent baroque altar dating from 1724 can be seen inside. Today, the renovated chapel houses an exhibition on Jean Marais.

### G6 CHAPEL OF NOTRE-DAME-DES-GRÂCES

It appears that this chapel, of quite considerable size, once belonged to a confraternity. Its construction dates back to the beginning of the 17th century and it houses a magnificent altarpiece that dates from 1694. A more recent porch is said to have been added in the 19th century. A religious service is performed there every Sunday.

### J6 PARISH CHURCH OF SAINT-PIERRE OF GOLFE-JUAN

This church was built in the 19th century thanks to the generosity of a donor that owned a considerable amount of land on the RN 7. We now come to the more modest buildings in our description, but buildings which are, nonetheless, of as much historical interest as the others and still bear witness to the life of our ancestors.

### D5 CHAPEL OF SAINT-BERNARD

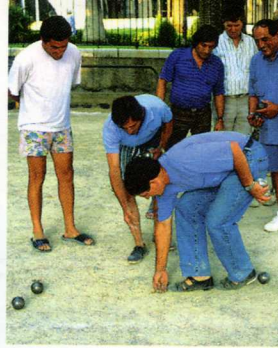
This used to belong to the Confraternity of the Arms of Purgatory and probably dates from the 16th century. It is said that this chapel used to protect the town from epidemics, in particular the plague.

### F5 CHAPEL OF SAINT-ROCH

Dedicated to Saint Roch, patron of pavers and surgeons. Though the exact date of its construction is unknown, on entering the building you can see an iron Cavalry crowning a stone entablature above the porch, which bears the date 1851.

### H1 CHAPEL OF SAINT-ANTOINE

This chapel is said to date from the 16th century and is dedicated to the hermit Saint-Antoine to protect the town. An oratory dating from 1850 adjoins the chapel.



### D5 PETANQUE CENTRE

1193, chemin Saint-Bernard  
Tel. 04 93 64 11 36

Open from 1 April to 30 September, Monday to Saturday from 9.00 to 12.00 and from 14.00 to 18.30. Open from Monday to Friday out of season. Annual closing: November  
Admission: Adults 3 €

A unique exhibition covering some 300m<sup>2</sup> looks back over the history and manufacture of this round bowl.

The word 'pétanque' comes from the phrase 'pieds tanqués', in other words you must keep your feet together on the ground and bowl without moving them, unlike the Provençal version of the game in which your feet are allowed to move.

Many competitions are organised by local clubs, which you can participate in provided you are a member. This colourful event, typical of the south of France, is played on the special pitches in the place Jacques Cavasse in Vallauris and at the Clos Debernardy in Golfe-Juan. A list of all the clubs is available from the Tourist Office.

### PANORAMIC VIEWS

The craggy backdrop to Vallauris Golfe-Juan commands some magnificent views.

**G6 Esplanade of the Chapel of Notre-dame-des-Grâces:** views over the bay of Golfe-Juan and the Cape of Antibes.

### G6 Mauruches Pathway

Take care here, as this path is very narrow.

### G1 Collines Pathway

Superb panoramic views over Cannes and the Estérel massif.

**E1 Cannet pathway and sun-and-sea-water centre:** views over the heights of Cannes, Le Cannet, Mougins, etc.

**H1 St-Antoine pass:** you can even go through the pass between Vallauris and Cannes! Commanding views over the two towns.

### H2 H2 to H4, J2 to J4, K2 to K3

Wonderful views from the roads of the Super-Cannes district.

### FORETS DISCOVERING

The "Couronne Verte" of Vallauris Golfe-Juan is a real green setting with three different marked out footpaths on 15 km, mostly situated in forest. Those itineraries are lasting about one or two hours with departure from Vallauris: "The ancient City of Cordula", "the Valley of Fugueiret" and "le lap of the Encourdoules" Leaflet available at the tourist office.



## THERE'S MUCH MORE TO DISCOVER IN THE SURROUNDING AREA OF VALLAURIS GOLFE-JUAN:

**CANNES** which is internationally known for its film festival in May, **la Croisette** and its palaces some of which date from the beginning of the last century; the **market at Forville** which is very picturesque and le Suquet with its steep streets.

**ÎLES DE LÉRINS** offer the calm and unspoilt beauty of nature.

**Île Sainte-Marguerite** (3 km long, 900 m wide): lovely walks through the forest of sea pines and eucalyptus trees; it also contains the Royal Fort where the 'man in the iron mask' was imprisoned.

**Île Saint-Honorat** (1.5 km long and 400 m wide) the saint founded a monastery from the end of the 4th century which was to feature among the most illustrious in all of Christendom; the abbey, which houses a Cistercian community, opens up to the public so people can visit the ruins of the monastery that was fortified in the 11th century, as well as the church that was built between 1800 and 1930, several chapels and monastic craft work (departures from Cannes).

**ANTIBES:** old Antibes, perched on its ramparts, is dominated by the **cathedral and the Grimaldi château**, the Cape of Antibes and its dream villas. The sailor's chapel of La Garoupe has a collection of votive offerings and commands superb views over the whole of the Côte d'Azur. **Marineland** offers wonderful killer whale and dolphin shows.

**ROUTE NAPOLEON:** this is a symbolic route from Golfe-Juan to Grenoble that takes in some exceptional places along the way such as Le Cannet, Mougins, Mouans-Sartoux, Grasse, Saint-Cézaire, Saint Vallier-de-Thieux (from where you can follow some of the real route Napoleon took), Escragnoles, Seranon and Saint-Auban, just to mention those places in the Alpes-Maritimes region.

**FOLLOW THE PICASSO ROUTE** on the Côte d'Azur and stop along the way to visit the Picasso Museum in Antibes (25 monumental canvasses, drawings, sketches and ceramic pieces created in Vallauris) and the Museum of Photography in Mougins that houses an exhibition of portraits of the artist by the best names in the world of photography (Doisneau, Duncan, Villers, Lartigues, Quinn)

**THE CONTEMPORARY ART CIRCUIT** with the Matisse museum and the National Museum Biblical Message Marc Chagall in Nice, the National Museum of Fernand Léger in Biot, the Maeght Foundation in Saint-Paul de Vence, etc.

### WALKS

With a variety of routes to choose from, you can enjoy short trips out in the surrounding area: the Cape of Antibes pathway, the Valmasque and Vaugrenier parks, the Biot pathways, the Mougins pond, the Point of the Needle at Théoule. For more seasoned walkers there is an extensive network of pathways for hiking all over the département of the Alpes-Maritimes of which 80% is mountainous (the Gelas reaches 3143 metres); look for the guides to the area, entitled 'Randoxygène' (Mid to High Ground, Mountain biking and canyoning) which lists the many routes to take.

## carte musées côte d'AZUR

The French Riviera Museum Pass offers unlimited free priority access to more than 65 museums, monuments and gardens on the riviera côte d'Azur  
Rates: 1 day pass: 8 € - 3 days pass (consecutive days): 15 € - 7 days pass (7 days within a period of 15 consecutive days): 25 €. On sale at the museums and tourist office.

