

### THREE MUSEUMS IN ONE!

The castle of Vallauris, former priory of the Abbey of Lérins, which was reconstructed in the 16th century, is one of the rare Renaissance edifices to be found in the region. It houses the National Picasso Museum, War and Peace as well as the Magnelli Museum and the Ceramics Museum.



### Magnelli

The museum houses an exceptional collection of 48 works by Alberto Magnelli (1888-1971) which was put together by the artist himself and acquired to a large extent thanks to the generosity of his wife, Susi Magnelli. Here you can look back over the life of this Italian painter who was one of the pioneers in the world of abstract painting: from his more figurative pictures that date from around 1910, to his first abstract paintings in 1915 and the large canvasses he painted towards the end of his life.



### E4 CASTLE MUSEUM

National Picasso Museum, War and Peace, Magnelli Museum, Ceramics Museum.

Place de la Libération - Tel. 04 93 64 16 05  
Regular temporary exhibitions.  
Free Admission. Open from from 10.00 to 12.15 and from 2.00 to 5.00 (till 6.00 from 15 June to 15 September).  
Closed on Tuesdays and Bank Holidays  
Price: Adults: 3 € Children: 1,50 €

### Jean Marais

Born on 11 December in Cherbourg, Jean Alfred Villain Marais, man of many talents came to live in Vallauris in 1980.

A dauntless stuntman in cloak and dagger films, a man of the theatre, a painter and sculptor, his artistic leanings led him to dabble in the art of pottery.

It was in 1973 that Jean Marais, who then lived in Cabris (a village in the surrounding area of Grasse), came to Vallauris and bought 200 kg of clay from Union-KPCL (a clay conditioning factory) much to the amazement of the merchant that sold it to him.



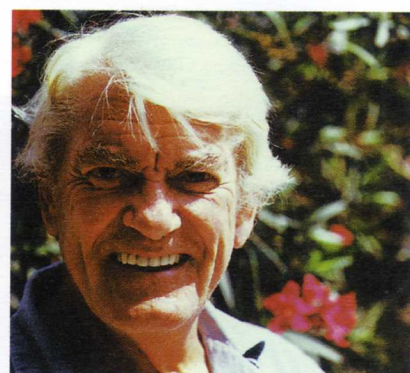
With the help of books alone, his beginnings were comical not to mention unsuccessful and he was advised to take a course in using the potter's wheel. Jo Pasquali was introduced to him. After spending hours in front of and behind the potter's wheel, with the help of his technician, Jean Marais discovered new techniques.

His courage and daring soon led him to have his own workshop and in 1975 he opened a gallery in Vallauris with the help of Jo and his wife Nini, who became his closest friends. Next to his gallery stands the statue known as *La Rebellissime*<sup>1</sup>, which he donated to the town in 1991.

A prestigious occupant and freeman of the town since 1997, he was a warm man who brought his enthusiasm and talent to Vallauris. Every year since 1986, he participated in the Pottery Festival notably creating the posters for it.

Jean Marais died on 8 November 1998. His funeral took place in Vallauris on 13 November and he lies in the old cemetery.

<sup>1</sup> In the past, throwers of pots for cooking purposes were helped in their work by slip applicators that glazed the pieces and by the "rebellissières" – the people who made the finishing touches before firing.



### F4 Espace Jean Marais

When Jo and Nini Pasquali ceased the trading, they gave to the City of Vallauris a mass of memories about Jean Marais. The Fournas Gallery is now open to the public and hosts the everlasting legend of the artist in Vallauris. It's a real era of happiness, of Golden age in Vallauris and meetings with marvellous artists as Jean Cocteau, Picasso... The new Espace Jean Marais replaces the exhibition of the Chapelle de la Misericorde "une joie d'artiste", in order to satisfy the ever growing number of tourists discovering Jean Marais' life.

Le Fournas - Avenue des Martyrs de la Résistance. Tel. 04 93 63 46 11  
Entrance: 1,50 €. Closed on Tuesday

